

# Narrative Writing Rubric

	<b>Organization</b>	<b>Developing/Expressing Ideas</b>	<b>Voice/Style</b>	<b>Mechanics</b>	<b>Spelling</b>
<b>4</b>	<ul style="list-style-type: none"> <li>Clearly addresses all parts of the writing task.</li> <li>Provides a meaningful thesis or theme, maintains a consistent tone and focus, and purposefully illustrates a control of organization.</li> </ul>	<ul style="list-style-type: none"> <li>A meaningful, unique, effective story.</li> <li>Story contains all parts of an effective short story, including plot, setting, original, three-dimensional characters and believable conflict(s).</li> <li>Thoughtfully supports the thesis or theme and main ideas with specific details and examples.</li> </ul>	<ul style="list-style-type: none"> <li>Story is written in an engaging narrative style. Uses devices of a short story (dialogue, suspense, foreshadow, imagery, etc.) to develop an effective voice or style.</li> <li>Provides a variety of sentence types and uses precise, descriptive language.</li> <li>Demonstrates a clear sense of audience.</li> </ul>	<ul style="list-style-type: none"> <li>Mastery of mechanics: grammar, capitalization, punctuation.</li> </ul>	<ul style="list-style-type: none"> <li>Shows mastery of spelling.</li> </ul>
<b>3</b>	<ul style="list-style-type: none"> <li>Addresses all parts of the writing task</li> <li>Provides a thesis or theme. Maintains a consistent tone and focus, and illustrates a control of organization.</li> <li>Reader easily follows thought through use of paragraphing.</li> </ul>	<ul style="list-style-type: none"> <li>Clear, coherent story.</li> <li>Story contains all or most parts of an effective story, but some may not be fully developed.</li> <li>Supports the thesis or theme and main ideas with details and examples.</li> </ul>	<ul style="list-style-type: none"> <li>Story written in narrative style, with some interesting detail. Student uses some devices of a short story, which lends to the emergence of individual voice and style.</li> <li>Provides a variety of sentence types and uses some descriptive language.</li> <li>Demonstrates general sense of audience.</li> </ul>	<ul style="list-style-type: none"> <li>Contains some errors, but errors do not interfere with understanding of the story.</li> </ul>	<ul style="list-style-type: none"> <li>Spells most complex and familiar words correctly. Errors do not interfere with understanding of the essay.</li> </ul>
<b>2</b>	<ul style="list-style-type: none"> <li>Addresses only parts of the writing task.</li> <li>May provide a thesis or a theme, but maintains an inconsistent tone and focus, and illustrates little, if any, control of organization.</li> <li>An attempt at paragraphing is evident, but inconsistent.</li> </ul>	<ul style="list-style-type: none"> <li>Simple story, without enough detail.</li> <li>Plot, characters and conflict, setting, etc. lack sufficient detail.</li> <li>May support the thesis or theme with limited, if any details or examples.</li> </ul>	<ul style="list-style-type: none"> <li>Story is simply a plot summary with little to no sense of personality or voice. There is little to no attempt at using devices of a short story.</li> <li>Provides few, if any variation in types of sentences, and uses basic, predictable language.</li> <li>Demonstrates little, or no sense of audience.</li> </ul>	<ul style="list-style-type: none"> <li>Contains several errors in English Language conventions. Errors interfere with the reader's understanding of the story.</li> </ul>	<ul style="list-style-type: none"> <li>Spells some familiar words successfully, but is largely inventive in spelling difficult or complex words.</li> </ul>
<b>1</b>	<ul style="list-style-type: none"> <li>The story is too short to evaluate, or addresses only one part of the essay.</li> <li>Provides a weak thesis if any at all.</li> <li>There is no paragraphing, and no control of organization.</li> </ul>	<ul style="list-style-type: none"> <li>Story is unclear and confusing.</li> <li>Does not contain elements of a story, nor does it follow a line of thought.</li> <li>Fails to support a thesis or theme with any details or examples.</li> </ul>	<ul style="list-style-type: none"> <li>Plot of story is not followable.</li> <li>Provides no variety of sentence types and uses very limited vocabulary.</li> <li>Demonstrates no sense of audience.</li> </ul>	<ul style="list-style-type: none"> <li>Contains serious errors.</li> <li>Errors severely inhibit reader's ability to understand story.</li> </ul>	<ul style="list-style-type: none"> <li>Largely uses inventive spelling.</li> </ul>