

CBL 100 A/B

Course Description and Introduction

Introduction:

Character Based Literacy is a year-long course based on five “value theme units that use a wide variety of recommended readings and support materials to meet the Language Arts Standards,” build literacy skills and increase positive social thoughts, values, and behaviors. Put simply, it’s a literacy program designed to produce outcomes in three areas: knowledge, skills and character.

CBL 100 A

<p>Unit I Responsibility Required Reading: Zindel, Paul, <i>The Pigman</i> Hinton, S.E. <i>The Outsiders</i> Stafford, William, “Fifteen”</p>	<p>Unit II Change Requires Effort Required Reading: McCormick, Patricia, <i>Cut</i> Soto, Gary, <i>Buried Onions</i> Rodriguez Luis J., <i>Always Running</i></p>
--	--

CBL 100 B

<p>Unit III Justice Requires Restraint Required Reading Pelzer, Dave, <i>A Child Called It</i> Wiesel, Elie, <i>Night</i> Ouk, Vibol, <i>Goodnight Cambodia</i> “New York Times” On-line</p>	<p>Unit IV Courage Requires Self-control Required Reading: Marsden, John, <i>Tomorrow When the War Began</i> Twain, Mark, “Cub Pilot On The Mississippi” Clarke, Arthur C., “The Secret” Petry, Anne, “Harriet Tubman: Guide To Freedom” London, Jack, “Up The Slide” Hughes, Langston, “Thank You, Ma’am”</p>	<p>Unit V Integrity Required Reading: Myers, Walter Dean, <i>Fallen Angels</i></p>
--	--	---

Goals: Through thoughtful reading and writing exercises, students will investigate and reflect on becoming positive influences and examples. Students will gain computer and internet research skills. Students will become better readers, writers and citizens.

Objectives: Students will respond thoughtfully to novels in daily journals. Students will demonstrate reading comprehension through summaries based on vocabulary development. They will write thoughtful, well-crafted narratives, expository and persuasive essays. Students will perform practiced speeches.

Weekly Assignments:

Homework is due weekly. Each week there will be a reading assignment, a vocabulary assignment, and a journal assignment. They must be submitted no later than 3:00 PM on Friday. Late work will not be accepted unless prearranged via e-mail or phone with your teacher.

Final Assignments:

Generally, there is a final written or spoken assignment following the end of a book. However, on occasion, students will be required to synthesize two or more works in an analytical essay as a final assignment. Please see the correct grading rubric to guide you in constructing exemplary assignments. Final assignments are due by 3:00 PM on the Friday of the week they are due.

How to Turn Your Work In:

Please use a word processing program such as Microsoft Word to complete your assignments. Each assignment must contain a proper heading to be graded. In the upper right hand corner, please type your name, the date, the type of assignment and the week it is related to. Please Title the assignment and Center it in bold. Please insert Page numbers in the lower right-hand corner if the assignment contains multiple pages. Save your files as the directions instruct. E-mail your file, post it, or otherwise turn it in as instructed.

Assessment:

Vocabulary: 25%

Journals: 25%

Final Essays: 50%